

# Read Me — Inside

## Making Contact...

**Contacting the Con:** In the first instance, please take any con-related enquiries to Ops. For the duration of the convention, Ops can be contacted on 07729 426 537. It can be used for voice calls or text messages. Of course, you can (and should, if possible) come in person to the office in the Lancaster suite.

**Contacting your Friends:** Near Registration and Hotel Reception, there is a noticeboard for con members to use – contacting friends, looking for taxi sharers, arranging meet-ups etc.

**Contacting Everyone:** Messages to be broadcast to the membership at large can be taken to Newsletter in the Norfolk room, or emailed to them at newsletter@illustrious.org.uk

## Some Opening Times...

<b>Registration:</b>	Friday:	13:00 – 20:00 (later if still busy)
	Saturday:	10:00 – 18:00
	Sunday:	10:00 – 18:00
	Monday:	10:00 – 14:00
<b>Dealers' Room:</b>	Friday:	14:00 – 18:00
	Saturday:	10:00 – 18:00
	Sunday:	10:00 – 18:00
	Monday:	10:00 – 16:00
<b>Art Show:</b>	Friday:	12:00 – 18:00
	Saturday:	10:00 – 18:00
	Sunday:	10:00 – 12:30 (followed by auction, 14:00)
<b>Food available:</b>	Breakfast:	up to 10:30
	Lunch:	11:30 – 14:30
	Dinner:	17:30 – 20:30
	Late-night:	23:00 – 00:00
<b>Bar open:</b>	Each day	11:00 – 03:00

## Some Rules and Regulations...

**Posters:** Please note that it is hotel policy that no posters of any kind be attached to **any** hotel surface. This includes glass and mirrors. Please only use Illustrious notice boards distributed around the hotel.

**Art Show:** Please remember that food, drink, and all forms of photography are prohibited in the Art Show.

Artists can retrieve their work between 17:00 and 20:00 on Sunday, and between 09:00 and 12:00 on Monday. Buyers can pick up their purchases immediately after the auction.

**Dealers' Room:** All our dealers have kindly agreed to accept Groats in exchange for their wares. Please remember that food and drink are prohibited in the Dealers' Room, except for the dealers themselves.

**Weapons:** As has been at previous conventions for some time now, the weapons policy for Illustrrious is that:

No weapon whether edged or projectile firing, or facsimiles thereof will be allowed to be carried at the convention. Light emitting pens or wands may be termed as weapons at the discretion of the Ops team.

A variance this year will be that anyone wishing to attend the Admiralty ball wearing edged side arms may do so as long as the object is peace bonded to the satisfaction of Ops rovers. Since we are near an airport / major conurbation / motorway nexus, and there will be non convention members at the hotel it is with regret that anything that does look like a modern firearm under the rules above will not be allowed.

LARP-safe swords will be allowed, in honour of St. George's Day.

Pole-arms will only be allowed in demonstration areas or as part of a Ball costume.

The Operations teams decision on any of these points is final.

**Children:** Illustrrious has several child-oriented programme items. Please remember, however, that children are their parents' responsibility *at all times*.

## Hall Costumes

Saturday is Hall Costume day! You were issued with some tokens at registration: give them to the people whose costumes you like the best.

**Costumers:** take your tokens to Ops at the end of the day, where they will be counted. The winner will be announced at the Closing Ceremony.

## The Doc Weir Award 2011

The Doc Weir Award is presented at Eastercon, and is voted on by the attending membership. It's not usual to campaign for the award, and the winner generally has no idea that he or she is up for consideration.

The Doc Weir Award was set up in 1963 in memory of fan Arthur Rose (Doc Weir, who had died two years previously). Weir was a relative newcomer to fandom, he discovered it late in life - but in the short time of his involvement he was active in a number of fannish areas. In recognition of this, the Award is sometimes seen as the "Good Guy" Award; something for "The Unsung Heroes".

Fandom needs volunteers. Conventions, groups, fanzines, websites - they all require an extensive workforce, people who do "stuff" for no financial reward. Some people have a high-profile role but there are many who don't, whose involvement goes almost unnoticed and may even be taken for granted. In some respects, the ideal Doc Weir Award candidate is the sort of person who doesn't immediately spring to mind but makes perfect sense if somebody else suggests them - and would be absolutely stunned to be deemed worthy of any reward. The list of past winners below should give you an idea.

Vote for somebody who you believe has made some form of contribution to fandom that deserves a little public recognition. The winner receives a silver cup, which they get to keep for a year. They get their name engraved on it (although, with typical fannish efficiency, the winner has to pay to get this done).

Write the name of the person that you wish to nominate for the Award on the form provided, along with your name and convention membership number.

Please return it to the ballot box on Registration or in Ops before 18:00 on Sunday. The Award will be announced at the Closing Ceremony on Monday.

### **Winners of the Doc Weir Award 1963-2010**

1963 Peter Mabey	1987 Brian Burgess
1964 Archie Mercer	<i>1988 No award</i>
1965 Terry Jeeves	1989 Vincent Clarke
1966 Ken F Slater	1990 Roger Perkins
1967 Doreen Parker (now Rogers)	1991 Pat Brown (now Silver)
1968 Mary Reed	1992 Roger Robinson
1969 Beryl Mercer	1993 Bridget Wilkinson
1970 J Michael Rosenblum	1994 Tim Broadribb
1971 Phil Rogers	1995 Bernie Evans
1972 Jill Adams	1996 Mark Plummer
1973 Ethel Lindsay	1997 John Harold
1974 Malcolm Edwards	1998 Andy Croft
1975 Peter Weston	1999 ½r Cruttenden
1976 Ina Shorrock	2000 Tim Illingworth
1977 Keith H Freeman	2001 Noel Collyer
1978 Gregory Pickersgill	2002 Dave Tompkins
1979 Rog Peyton	2003 Bill Burns
1980 Bob Shaw	2004 Robert "NoJay" Sneddon
1981 John Brunner	2005 Dave Lally
<i>1982 No award</i>	2006 Steve Lawson
<i>1983 No award</i>	2007 Sue Edwards
1984 Joyce Slater	2008 Eddie Cochrane
1985 James White	2009 Kari Sperring
<i>1986 No award</i>	2010 Alice Lawson

A full history of the Award is available at [efanzines.com/DocWeir](http://efanzines.com/DocWeir) maintained by 2003 winner Bill Burns.

## TAFF 2011: The Race To Reno

Among science fiction fandom's oldest institutions, the TransAtlantic Fan Fund was inspired by the 1952 campaign to send Irish überfan Walt Willis to Chicon II. Conceived as a one-off, it proved such a hit that TAFF was formally set up the following year and, despite the very first winner being unable to make the voyage, westbound and eastbound trips between Europe and North America were successfully organised in 1955 and 1956 respectively. Further exchanges have been held virtually every year since.

At TAFF's heart is the building of bridges between the many and diverse fannish communities, and this year's trip will not only fly a European fan to Nevada for Renovation, the 69th World Science Fiction Convention, but underwrite visits to other fan groups across North America.

We have four great candidates for the Race To Reno: Graham Charnock, John Coxon, Liam Proven and Paul Treadaway. You can read their platforms on the TAFF ballots which Illustrous has generously printed for us; the forms and the ballot box are available at Cold Tonnage's table in the dealers' room (look out for Claire Brialey or Mark Plummer, who are kindly looking after TAFF votes this weekend).

You can also read up on TAFF's fifty-year history over at the website which former TAFF delegate Dave Langford runs for us: [taff.org.uk](http://taff.org.uk).

Voting closes at midnight on Tuesday. You can cast your ballot with a minimum £2 donation at the Cold Tonnage desk, or via PayPal (details at the website). This year's TAFF race is one of the closest ever; please consider being part of it.

*Steve Green, European TAFF administrator*



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## The Programme Grids

At Illustrious we're operating a 1.5-hour grid, but most programme items are expected to run for an hour. The extra time is to give people enough time to get from one item to another, and perhaps grab a bite to eat on the way. To accommodate this, we're only listing the start time of the slot in the grid; the items will run for an hour unless otherwise noted in the main Programme Book.

Updates to the programme will be announced through the Newsletter and our Twitter feed (@2011Illustrious).

## Friday

Starts	Queens	Dukes	Earls	London	Wellington	Gladstone	Churchill	Salisbury	Arden
15:00	Microphone technique refresher	Asteroids: should we be worried?	Policing the high frontier	First-timers' meeting I	Best Books and Lego 1				
16:30	Opening Ceremony								
17:00	Great women in SF	SF&F For Kids	Military Uniforms In SF	Robots: It is 2011, So Where Are They?	Newcon Press book launch party	Gopher Briefing			
18:00	Guests of Honour Panel								
19:30	Ceilidh Setup	Looking outward v. looking inward	Why Does Software Fail?	Not The Clarke Awards	Signing Session 1	Victorian Fandom	Internet as an alternative to TV	Play Rehearsal 1	LARP Briefing
21:00	Live ceilidh dance with the Liam Robinson band	Space Over Time	Acceptable Targets	Audio Books: Good, Bad & the Ones read by Gillian Anderson	How to run a writing group	Why Being A Fat Fan Is Bad For You			
22:30 (until 01:00)	Medical Horror Stories	Can you recognise a classic?	Getting your digital fix	Author Reading: Macleod & Beukes	Poly Meet	Vegan Meetup	Filkling		

# Saturday

<b>Starts</b>	<b>Queens</b>	<b>Dukes</b>	<b>Earls</b>	<b>London</b>	<b>Wellington</b>
<b>09:00</b>				First-timers' meeting II	
<b>10:30</b>	Five minutes on your favourite book	Live-action video games	Gemmell Awards Panel		Circus skills 1
<b>12:00</b>	Crime Fighting in C21	Mirror Universe	Is SF winning the culture war?	Animé Quiz	Best Books and Lego 2
<b>13:30</b>	Guest of Honour interview: David Weber	Women Invisible	Alternative Histories		Kids' games
<b>15:00</b>	George Hay Lecture	Interaction between cover designer and writer	Military SF TV	<i>The Abigail Sonnets</i> reading by Roz Kaveney	
<b>16:30</b>	Combative female characters	Did Star Wars change Science Fiction to Speculative Fiction?	SF Infrastructure & Engineering	Author Reading: Fenn & McGowan	Designing space insignia
<b>18:00</b>	Dr Who showing on the BBC				
<b>19:30</b>	BSFA Awards ceremony (followed by Disco Setup)	Pub Quiz	Military/Wars in Dr Who TV and novels	The Satellite 3 Choccy Biccie Quiz	
<b>21:00</b>	Disco (until 01:00)	SFF Catnip	Real World Cyberwar	Gamma Award	Martial Arts in Space
<b>22:30</b>		Sex & Sensawunda	A Gaijin Fan in Japan		

# Saturday

<b>Starts</b>	<b>Gladstone</b>	<b>Churchill</b>	<b>Salisbury</b>	<b>Arden</b>	<b>Boadroom</b>
<b>09:00</b>			Feedback Session 1		
<b>10:30</b>	Tai Chi	Is Facebook evil?			
<b>12:00</b>	Author Reading: Pitman	Empire of Earth	Pimp My Nerf Gun		Kaffeeklatch: David Hardy
<b>13:30</b>	Writing 101: Becoming A Writer				T-Party Writers Workshop
<b>15:00</b>	Author Reading: Abnett & McLeod	Angry Robot signing <b>(NOTE:</b> starts at <b>16:00</b> )	Cyberdrome Workshop 1	LARP 1	
<b>16:30</b>	Play Rehearsal 2				Kaffeeklatch: Roz Kaveney
<b>18:00</b>					
<b>19:30</b>		Read This Novel!	Fan funds auction <b>(NOTE:</b> starts <b>20:30</b> , runs until 00:30)		
<b>21:00</b>		Beyond Talking Books: Audio Sci-Fi		LARP 2	
<b>22:30</b>	Filk				

# Sunday

Starts	Queens	Dukes	Earls	London	Wellington
<b>09:00</b>					
<b>10:30</b>	Guest of Honour interview: Peter F. Hamilton	Women In SF (v. Fantasy)	Comics for Beginners	Outsider View: Fan Fiction	Circus skills 2
<b>12:00</b>	Space Art v. SF art	Eastercon Bid Session	Diana Wynne Jones Memorial	The Eastercon Young Science Lecture	Easter Egg Hunt
<b>13:30</b>	Through A Gunsight Darkly	Skylon: The New British Spaceplane	The New Wave Of Post-RTD TV SF&F	Art Auction <b>(NOTE:</b> starts at <b>14:00</b> . Sale after Auction starts <b>15:30</b> )	Kids' games
<b>15:00</b>	BSFA Talk – Prolegomena to a Steampunk Catullus: Classics and SF	Technology v. Ideology	Warhammer 40K: There Is Only War		
<b>16:30</b>	Admiralty Ball Rehearsal	Britain's new nuclear programme	Cyberdrome Final		Werewolf
<b>18:00</b>	One of our Eastercons is Missing	Fugitives in SF	Guns of the future	Poetry Reading: Open	
<b>19:30</b>	Admiralty Ball Setup	Guest of Honour talk: David Hardy	Sex, Love or Money: what's modern vampire fiction really about?		
<b>21:00</b>	Admiralty Ball (until 00:00; at 10pm: announcement of the 2010 Hugo Award Nominations)		Error correction, sphere packing & abstract algebra	Minimum alcohol pricing debate	
<b>22:30</b>			Locational data and social networking	Author Reading 1: Cobley & Palmer	

# Sunday

<b>Starts</b>	<b>Gladstone</b>	<b>Churchill</b>	<b>Salisbury</b>	<b>Arden</b>	<b>Boadroom</b>
<b>09:00</b>			Feedback Session 2		
<b>10:30</b>	Tai Chi		Chaos Uniforms for Kids		
<b>12:00</b>	Writing 102: Finding An Agent	Satellite 3 Presents: An Introduction to Jetan	Play Rehearsal 3		Kaffeeklatch: Peter F Hamilton
<b>13:30</b>	Beeblebears Picnic	Where in the world is Vince Docherty?	Cyberdrome Workshop 2		Writers' First Impressions Workshops 1
<b>15:00</b>	Tea Tasting (and chat with London 2014)	Signing Session 2		LARP 3	
<b>16:30</b>	Does it all need to be military?	Never Mind the Buzz Aldrins	SF In Translation		
<b>18:00</b>		Author Reading: Swallow			
<b>19:30</b>	Author reading: de Bodard & Morden				
<b>21:00</b>				LARP 4	
<b>22:30</b>	LGBT Meetup		Filking		

# Monday

Starts	Queens	Dukes	Earls	London	Wellington
<b>09:00</b>					
<b>10:30</b>	Re-enacting Carry On Up The Khyber	Adult animation does not mean pr0n	Imperial Stormtroopers in Court: SF and Copyright Law	Gender & Race in SF and pop culture	Roleplaying For Kids
<b>12:00</b>	Nuke From Orbit – It's The Only Way To Be Sure			Guest of Honour Interview: Vince Docherty	Best Books and Lego 3
<b>13:30</b>	Mars – Bringer of War	Where Are All The Non-soldiers?	Guest of Honour Interview: David Hardy	2014 Update	Drama Workshop
<b>15:00</b>	Space Opera As A Backdrop		Great women of SF	Comics as Art	World's Worst Superhero Competition
<b>16:30</b>	Closing Ceremony			Feedback Session 3 ( <b>Note:</b> starts after the Closing Cerem.)	
<b>18:00</b>			First-timers' meeting III		
<b>19:30</b>	Dead Dog setup				
<b>21:00</b>	Dead Dog Party (until 00:00)				
<b>22:30</b>					

# Monday

<b>Starts</b>	<b>Gladstone</b>	<b>Churchill</b>	<b>Salisbury</b>	<b>Arden</b>	<b>Boadroom</b>
<b>09:00</b>	Tai Chi				
<b>10:30</b>	HMS Phantom	Just A Minute	Airsoft Skirmishing		Writers' First Impressions Workshop 2
<b>12:00</b>	Signing Session 3	The Particle Physics Game	Military Terminology For Writers		
<b>13:30</b>		Writing 103: Self-Promotion	Pilot a Martian Rover		Kaffeeklatsch: David Weber
<b>15:00</b>	Greatest SF heroes of the current age—Phineas and Ferb	What Would You Like To See At Olympus 2012		LARP 5	
<b>16:30</b>					
<b>18:00</b>	Evolution of Fandom				
<b>19:30</b>					
<b>21:00</b>					
<b>22:30</b>			Filking		

